

	<p>a. Tempo b. Pronunciation c. Voice quality d. Intonation</p> <p>8. Meaning of the French word 'Resume' is a. To start again b. Summary c. Details d. Bio-data</p>			
Q.2	<p>Define the Following concepts with appropriate examples: 1. Curriculum-Vitae, 2. Chronological Presentation, 3. Positive Gesture, 4. End-notes</p>	8	CO1 CO2 CO4 CO5 CO6	2,3,5,6
Q.3	<p>Read the following References and identify rectify the mistake in each of them. Follow APA style of referencing.</p> <p>1. Gasset, Jose Ortega Y. (2000) The misery and the splendour of translation. <i>Translation studies reader</i> (ed.) Lawrence Venuti: 256-285. London & New York: Routledge. 2. Joshi, S. (ed.) (1991) <i>Rethinking English: Culture, literature and pedagogy</i>. Delhi: Trianka. 3. Abrams, Meyer H. (1971) <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. London: Oxford University Press. 4. Baggaley, Jon and Steve Duck (1976) <i>Dynamics of television</i>. Farnborough: Saxon House. 5. Chandler, D. (1995) <i>The act of writing: A media theory approach</i>. University of Wales: Wales. 6. Derrida, Jacques (1974) White mythology: Metaphor in the text of philosophy. <i>New literary history</i>, 6 (1): 5-74. 7. Eco, Umberto (1965) Towards a semiotic enquiry into the television message. <i>Communication theory: An introductory reader</i> (ed.) John Corner & Jeremy Hawthorne: 131-150. London: Edward Arnold. 8. Hall, e.t. (1959) <i>The silent language</i>. Greenwich, CT: Fawcett.</p>	8	CO2 CO6	2,3,5
Q.4	<p>What do you understand by Presentation? What can be different purposes of Presentation? Explain with examples.</p>	8	CO1 CO2 CO5	2,3,6
Q.5	<p>Advance Resource Centre for Humanitarian Development Foundation, Vadodara (Gujarat) is looking for Field Work Professionals. Apply to the Manager of the Foundation as a fresher. Invent the necessary details. (Just write cover letter in Block Layout, Curriculum Vitae is not needed).</p>	8	CO4 CO5	2,3,6

All the Best