



MAYRACHANA UNIVERSITY
A USC-Recognized University

School: School of Liberal Studies & Education
 Program/s: BA-JMC
 Year: 3 Semester: 5
 Examination: End-Semester Examination
 Examination year: November-2023

Course Code: 11MS01 Course Name: Film Studies
 Date: 22/11/2023
 Time: 10:00 am to 12:00 noon

Total Marks: 40
 Total Pages: 2

Instructions:

→ Write each answer on a new page

Q No.	Details	Marks	COs	BTs
Q.1	<p>Select the correct option (Please write the entire option in answer):</p> <p>1. Deleuze's 'Cinema-1' and 'Cinema-2' are directly influenced by the following book. A. Matter and memory B. Semiotics and cinema C. The birth of the cinema D. The visual pleasure and other essays</p> <p>2. 'The Birth of the Sixth Art' is written by A. G.W.F. Hegel B. Laura Mulvey C. Ricciotto Camudo D. Sergei Eisenstein</p> <p>3. _____ favored 'cinema of poetry' over 'cinema of prose' A. Andrew Sarris B. G.W.F. Hegel C. Luc Besson D. Piere Paolo Pasolini</p> <p>4. Soviet Montage Theory is an approach to understanding and creating cinema that relies heavily upon _____. A. Editing B. Formalism C. Montage D. Poetics</p> <p>5. Russian formalism was trying to uncover the _____ of film. A. Aesthetics B. Film-ness C. Poetics D. Techniques</p> <p>6. The Feminist Gaze is also known as _____. A. Anti-male Gaze B. Feminine view C. The Matrixial Gaze D. Pleasure Gaze</p> <p>7. The name 'Film Noir' was introduced by A. Lev Kuleshov B. Nino Frank C. Roman Jakobson D. Sergei Eisenstein</p> <p>8. The word 'cinematography' has evolved from a type of _____. A. Camera B. Narrative C. Story-telling D. Writing</p>	8	CO1 CO2 CO4	BT1 BT2
Q.2	<p>Define the following concepts with appropriate examples (any three):</p> <p>1. Montage theory, 2. Silent film, 3. Avant-garde, 4. Semiotics</p>	9	CO2 CO5	BT2 BT3
Q.3	<p>'Cinema is Seventh Art' - Explain all six art forms and their usage in the making of cinema with appropriate examples.</p>	8	CO2 CO5	BT3 BT4
OR				
Write a note on distinctive aspects of cinematic language				
Q.4	<p>Write a short note on (any two):</p> <p>1. Characteristics of silent cinema</p>	12	CO2 CO3	BT3 BT4

	2 Actants in the Propp's Narratology 3 Science-fiction as a genre		CO5	
Q.5	<p>Read the following statements carefully and state whether they are true or false. Justify your answer.</p> <ol style="list-style-type: none"> The silent film is a misnomer. The real film is made on editing table. The ' Mass' status of cinema is not appropriate. 	3	CO3 CO4	BT4 BT5

All the best